

Taking Refuge

in language, culture, and creative arts

A one-day, mixed-methods, multi-modal symposium
presented by the graduate colleagues of German 512 (Minority Discourses)
Friday, 28 April 2017, Learning Services Building 107

- 9:00am Welcome and Opening Remarks (**Trez Norwood**)
- 9:20am Presentation of Photo Exhibition “Not pictured” (**Patrick Ploschnitzki**)
- 9:30–10:45am Breakfast and intercultural dialogue about refuge in Tucson
(**Amanda Snell and students**)
- 11am-12:00pm KEYNOTE LECTURE by **Prof. Wenhao Diao** (UA Department of East Asian Studies)
“Speaking Mandarin, (Un)doing Racism:
A Muslim-background American Student in China”
(Introduction by **Amanda Snell**)

12:00-1:00pm **Catered Lunch (LSB 107)**

- 1:15-2:30pm PANEL 1: Taking Refuge in German Language and Culture
Moderator: **Lana Baeumlisberger**
- Talk: “*Milchwald*: Finding Refuge in Berlin School Film” (**Jessi Long**)
Talk: “Misplaced People, Cultural Purism, and the Normalization of Insanity: The
Construction of Refugees as Non-German and Processes of Re-Legitimation” (**Stefan Vogel**)
Translation: “Polarization,” (*Krieg und Welt* by Peter Waterhouse, 2006) (**Judith Menzl**)
- 2:45-3:00pm SZENISCHE LESUNG:
“How Is It To Arrive In The Unknown? Wie ist es, im Unbekannten anzukommen?”
(**students of Dr. Simone Seym’s GER 416 “Minority Views in German Culture”**)
- 3:15-4:30pm PANEL 2: Taking Refuge in the Creative Arts
Moderator: **Amanda Snell**
- Short Story: “Liegestütze” (**Matthew Mulconrey**)
Mixed-methods creative presentation: “Middle-class White people and the refugees they ‘help’:
Creative writing as a tool for documenting resettlement experiences”
(**Lana Baeumlisberger & Amanda Snell**)
Short Story: “Er” (**Trez Norwood**)
- 4:30pm Closing Remarks (**Matthew Mulconrey**)



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