



Critical Multilingualism Studies

an interdisciplinary journal

is a peer-reviewed, transdisciplinary journal of scholarship on multilingualism, monolingualism, and their related social, cultural, historical, and literary/medial phenomena. Over the past few decades, scholars and teachers working in a patchwork of implicitly related fields have been coming to new conceptual terms with multilingualism. Social networking, hypertextuality, postnational approaches to civic policy, immigration and national security discourses in North America, the industrialization of language diversity through data-mining and translation technologies—all of these have pushed multilingualism itself to evolve before our very eyes. In 2012, the nature and practice of multilingualism are both conceptually unmoored and socially at-large, while our critical apprehension of it often remains constrained by mono-disciplinary frameworks of knowledge and method.

Critical Multilingualism Studies invites scholarly contributions from various fields that take stock of collective paradigmatic and discursive developments vis-à-vis multilingualism in recent years. Fields ranging from applied linguistics to Second Language Acquisition and Teaching, from film studies to history, from computational linguistics to political geography, from medical translation to security studies, from literature to sociophonetics, from educational policy to Medieval Studies, from religious studies to anthropology have all been posing new and nuanced questions about multilingualism—and its discontents. CMS seeks to offer those fields an opportunity to dialogue with one another across and among various disciplinary conventions and vocabularies, while bearing in mind a diverse scholarly audience.

Contributions of 5000-8000 words are welcome. Chicago citation style recommended, multimedia components encouraged. Please inquire or submit manuscripts at:

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Upcoming Issue

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Michael Holquist

“What Would Bakhtin Do: The Fiction of Monolingualism”

Deborah Cameron

“The One, the Many and the Other: Representing Multi- and Monolingualism in Post-9/11 Verbal Hygiene”

Thomas Paul Bonfiglio

“Inventing the Native Speaker”

Alison Phipps

“Unmoored: Language Pain, Porosity and Poisonwood”

Glenn Levine

“Multilingualism and its Discontents: Tensions between language use and the self during study abroad, and implications for language pedagogy.”