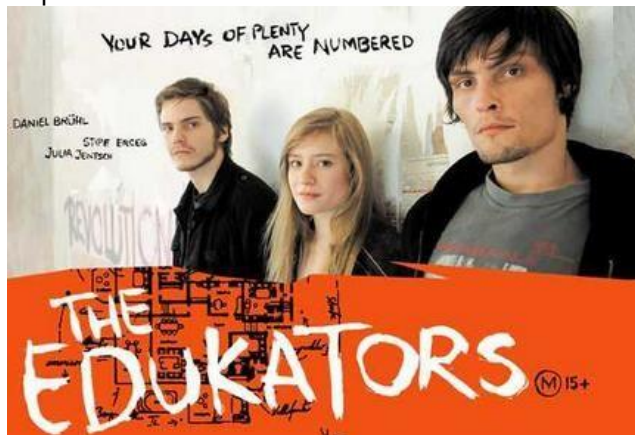


The Department of German Studies presents
2018 Fall Film Series

7:30 pm, in ILC 130

Admission is Free | All films shown with English subtitles

September 20



Die fetten Jahre sind vorbei / *The Edukators* (Hans Weingartner, 2004)

The Edukators is a political drama and romance film about two best friend activists, Peter (Stipe Erceg) and Jan (Daniel Brühl), in Berlin, who break into wealthy houses and rearrange furniture without stealing in order to make upper-class families feel insecure in their wealth. While Peter is in Barcelona on vacation, his girlfriend Jule (Julia Jentsch) and partner in crime Jan break into Hardenberg's (Burghart Klaußner) home to teach him a lesson about wealth inequality. The plan goes awry and the trio is forced to kidnap Hardenberg to prevent him from reporting them. As the four of them hide out in the "People's Prison" of a cabin in the hills of Tirol, their relationships change in unforeseen and drastic ways. Winner of the silver "Outstanding Feature Film" German Film Award 2005! 127 min.

October 4



Die Vermessung der Welt / *Measuring the World* (Detlev Buck, 2012)

Measuring the World is a visually forceful, adventure biopic that follows the journeys of mathematician Carl Friedrich Gauß (Florian David Fitz) and Naturalist Alexander von Humboldt (Albrecht Schuh). Both scientists obsess over new discoveries, but one works at a desk and the other in the Amazon Rainforest. When they meet at the Natural Scientists Conference, conflicts and tensions between the two giants arise. Nominated for the German Film Awards' Film of the Year 2013 and winner of the Austrian Film Awards for Best Costume Design and Best Makeup! 118 min.

October 18



Die bleierne Zeit/ Juliane & Marianne (Margarete von Trotta, 1981)

Based on the real life counterparts of the sisters Christiane and Gudrun Ensslin, this historical drama centers on the difficult relationship between Juliane (Jutta Lampe) and Marianne (Barbara Sukowa) growing up in post-War West Germany. As the two sisters grow up in a strict protestant household and later become involved in the Student Revolutions of '68, Juliane becomes a journalist and women's rights activist, while Marianne turns to terrorism. After Marianne's arrest, Juliane is caught between fighting against her sister's inhumane prison conditions, and raising her nephew, who is bullied neglected, because of his mother's crimes. First winner of the Golden Lion by a female director at the 1981 Venice Film Festival! 106 min.

November 1



Der junge Karl Marx / The Young Karl Marx (Raoul Peck, 2017)

This biopic and historical drama traces the real story of the Father of Communism, Karl Marx (August Diehl). The film follows the exile of 26 year old Marx and his wife, Jenny von Westphalen-Marx (Vicky Krieps) in 1844 Paris. Their chance meeting with Friedrich Engels (Stefan Konarske) pushes them to investigate the harsh living conditions of the British working class and the inequalities of the Industrial Revolution. They embark on a struggle under censorship and police repression to fight for workers' rights and a vision of a new world. 118 min.

November 15



Aus dem Nichts / In the Fade (Fatih Akin, 2017)

A dramatization of the 2004 Nail bomb attack in Cologne by the Neo-Nazi terrorist group, the National Socialist Underground (NSU). The film follows Katja's (Diane Kruger) fight for the truth after the death of her Kurdish husband, Nuri (Numan Acar) and six-year old son, Rocco (Rafael Santana). The police, however, suspect that the bombing was instead connected to Nuri's Kurdish contacts and his previous arrests for selling hash. Against all odds, Katja investigates the connection between a recently arrested Neo-Nazi couple and the nail bomb that killed her family. Winner of the 2018 Golden Globes Award for Best Motion Picture in a Foreign Language. 106 min.