

ANTI-BLACK RACISM IN GERMANY

NATASHA A. KELLY

Natasha A. Kelly is the author and editor of six books, a curator and artist who made her film debut at the 10th Berlin Biennale in 2018 with her award-winning and internationally traveled documentary "Millis Awakening". A book, film installations and screenings in the USA, Brazil, Australia, India and Europe followed. In Brazil she celebrated her theater debut with the adaptation of her dissertation "Afrokultur" in 2019. The show was later put on stage in the USA (2020) and Germany (2021). With the publication "The Comet - Afrofuturism 2.0" (2020) and the symposium of the same name, she moved away from historical representations towards visions of the future. Her book, "Racism. Structural problems need structural solutions" (April 2021) is a response to the Black Lives Matter Summer 2020. Based on her edited volume "Sisters & Souls" (2015), she founded and directed the empowerment theater "M(a)y Sister" in memory of the Afro-German poet May Ayim which has been staged at the HAU Hebbel am Ufer Theater in Berlin since 2016. The second edition "Sisters and Souls 2" was published for May Ayim's 25th death anniversary in the summer of 2021.

**A VIRTUAL WORKSHOP
FOR FACULTY AND
GRADUATE STUDENTS
IN GERMAN STUDIES
Tuesday, October 26
5:00–6:30 PM**



**ZOOM LINK TO COME!
FOR QUESTIONS, EMAIL:
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