



Reflections of Tucson and the Desert of Arizona in Hans Natonek's Late Prose Work - an Archival Research Report by Sina Meissgeier



**Sina Meissgeier** is a second-year PhD student of Transcultural German Studies at the University of Arizona and the University of Leipzig. She studied Germanistik in Leipzig and Cambridge, UK. Her research interests include East German literature, Holocaust Studies as well as Memory, Gender and LGBTQ studies. In her dissertation, she will explore women's literature from the concentration camp Ravensbrück. Sina has co-edited collections about German Jewish authors who belonged to the German-speaking minority in Prague in the 20th century, namely Hans Natonek, Egon Erwin Kisch and Lenka Reinerová.

*The German Jewish writer Hans Natonek (1892-1963) has spent the last twenty years of his life in Tucson, Arizona as his last destination in American exile is heavily reflected in his late prose works. Up until today, they have remained unpublished and overlooked by literary scholars. In exile, Natonek kept writing about his experiences in the American Southwest and the trauma of being persecuted by the Nazis, having survived the Holocaust and being expelled from his beloved continent Europe.*

*Sina Meissgeier will share insights from her 2018 archival work at the University of Albany, NY, where the literary remains of Hans Natonek are stored. She will present some of the manuscripts that has been written in German and English, talk about the depictions of Tucson and Arizona and lastly about Natonek's time in the desert.*

**Fri, February 22, 2019**  
**12:00pm to 1pm**  
**Learning Services Building**  
**3rd floor, room 346**

